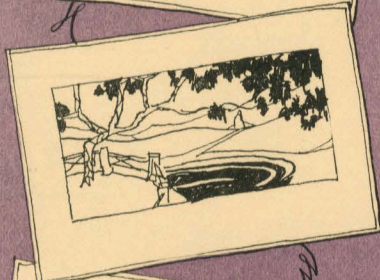
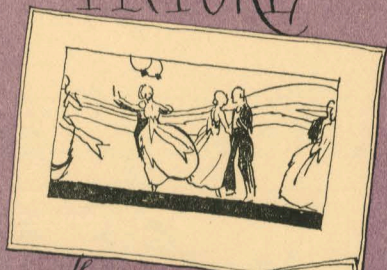


For the Pianoforte

THREE

JONES PICTURES



LOUIS
VICTOR
SAAR

24188 - DANSONS LA VALSE . 35

24189 - AT THE LAKE OF ---
MELTED JADE . 40

24190 - MYSTIC PROCESSION . 40

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Mystic Procession

LOUIS VICTOR SAAR, Op. 122, No 3

Misterioso e sostenuto

ppp (u.c.)

8

8

poco marc. *poco marc.*

pp

First system of musical notation, piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *poco marc.* appears twice.

poco marc. *poco marc.*

Second system of musical notation, piano score. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. A dynamic marking *p (t.c.)* is present.

p (t.c.)

Third system of musical notation, piano score. The right hand has a melodic line with eighth notes, and the left hand provides a steady accompaniment. A dynamic marking *mp* is present.

mp

Fourth system of musical notation, piano score. The right hand features a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment. The tempo marking *marc.* appears twice, and the dynamic marking *poco* appears twice. A letter *a* is also present.

marc. *marc.*
poco *a* *poco*

Fifth system of musical notation, piano score. The right hand features a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment. The dynamic marking *cres* is present, and the words *cen* and *do* are written below the staff.

cres *cen* *do*



First system of musical notation. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats. Performance markings include *sempre cresc.*, *ed*, *animando*, and *f*. A first ending bracket with an 8-measure repeat sign is at the end of the system.



Second system of musical notation. The right hand continues with chords and eighth notes, including a triplet. The left hand features a triplet of eighth notes. Performance markings include *molto cresc.*, *ff*, and *allarg.*. A first ending bracket with an 8-measure repeat sign is at the end of the system.



Third system of musical notation. The right hand has chords and eighth notes, and the left hand has a more active eighth-note line. Performance markings include *fff* and *a tempo*. A first ending bracket with an 8-measure repeat sign is at the end of the system.



Fourth system of musical notation. The right hand features chords and eighth notes, and the left hand has a steady eighth-note accompaniment. Performance markings include *sempre ff*. A first ending bracket with an 8-measure repeat sign is at the end of the system.



Fifth system of musical notation. The right hand has chords and eighth notes, and the left hand has a steady eighth-note accompaniment. Performance markings include *sf*, *marc.*, *sf*, *marc.*, and *dim.*. A first ending bracket with an 8-measure repeat sign is at the end of the system.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a key signature change from two flats to one flat and sharp. Bass staff has a key signature change from two flats to one flat and sharp. Dynamics include *mf*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *dim.*

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *sempre* and *dim.*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a key signature change from one flat and sharp to two flats. Dynamics include *p(u.c.)*, *più p*, and *8va basso*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a key signature change from two flats to one flat and sharp. Dynamics include *pp*, *poco rit.*, *a tempo*, and *ppp*.

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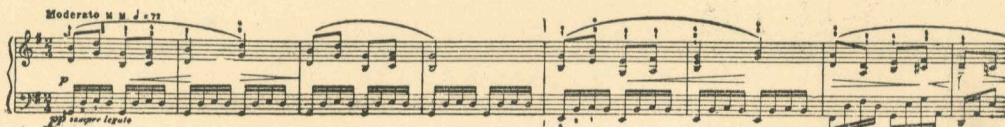
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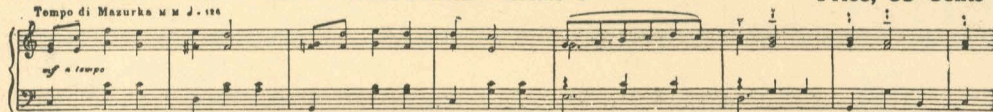
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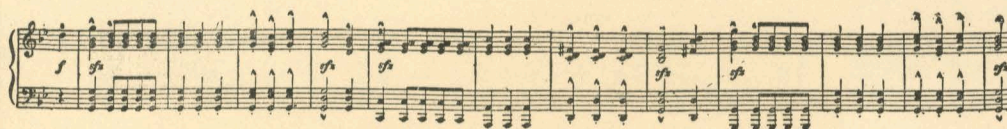
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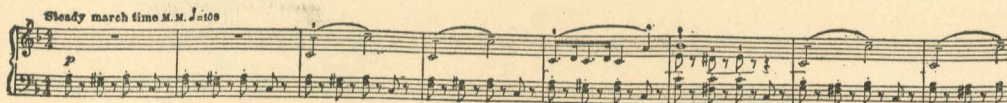
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